

## ZHENG CHONGBIN

1961 Born in Shanghai, China. Currently living in California, U.S.A. and Shanghai, China.

### EDUCATION

1991 M. F. A. San Francisco Art Institute

1984 B. F. A. Chinese Painting Department, Zhejiang Academy of Fine Arts (now China Academy of Fine arts), Hangzhou,

### AWARDS & HONORS

2010-2011 Artist Excellence Exhibition Series Grant, San Francisco Chinese Cultural Foundation

2008-10 Rising Forest (site-specific installation), Marina Bay Sands Integrated Resort, Singapore, Moshe Safdie Associates

1989/91 First International Fellowship, San Francisco Art Institute

### TEACHING

1984/88 Chinese Painting Department, Zhejiang Academy of Fine Arts (now China Academy of Fine arts), Hangzhou, China

### SOLO EXHIBITIONS

- 2016 *"Pacific Project" Zheng Chongbin*, Video installation, Orange County Museum of Art, Los Angeles.  
*Structures – Reflection, structured surface, geometry*, Sotheby's S | 2 art gallery, Hong Kong.
- 2015 *Wall of Skies – Zheng Chongbin and his multimedia*. Ink Studio, Beijing, China.
- 2014 *The Matter becomes form—Zheng Chongbin and his Ink medium*, Asian Art Center, Taipei.
- 2013 *Zheng Chongbin Impulse, Matter, Form*. Ink Studio, Beijing, China.
- 2012 *Negotiating between Light and Ink*, Asian Art Center, Beijing, China.  
*Amorphous Geometry*, Valentine Willie Fines, Singapore.  
*Ink Phenomenon-Object of Perception*, Flo Peter Gallery, Hamburg, Germany.  
*Black Wall / White Space*, Hong Kong Arts Center, Hong Kong.
- 2011 *Xuan, Etc*, Shanghai Gallery of Art, Shanghai, China.  
*White Ink*, Fresharp, Chinese Culture Foundation, San Francisco.  
*Ink-Query*, Ooi Botos Gallery, Hong Kong.  
*Obtrusive/elusive*, Haines Gallery, San Francisco.
- 2010 *Emergent*, Valentine Willie Fine Arts, Singapore.
- 2005 Michael Martin Gallery, San Francisco
- 1997 *East Meets East in the West*, Brush Painting, Limn Gallery, San Francisco.
- 1990 *Humanism in The Art*, Painting and Mixed Media Installations, Montgomery Gallery, San Francisco.
- 1989 *Introduction Show*, Bruce Velick Gallery, San Francisco.  
*New Stone Color Ink Paintings*, Riskin-Sinow Gallery, San Francisco.
- 1988 *Chongbin Zheng*, Paintings, Mixed Media Installation, Shanghai Art Museum, Shanghai, China.

## GROUP EXHIBITIONS

- 2016 “Why Not Ask Again?” - *Maneuvers, Disputations & Stories*, 11<sup>th</sup> Shanghai Biennale, Shanghai, China.  
*Shan Shui Within*. MoCA Shanghai, Shanghai, China.
- 2015 *Personal Structure. Time. Space. Existence*, Pallazzo Bembo, Venice Biennale, Italy.  
*First Look: Collecting Contemporary at the Asian*, Asian Art Museum, San Francisco.  
“*Turbulence*” Collections on view, Los Angeles County Museum of Art, Los Angeles.  
*From a Poem to the Sunset*, Daimler Contemporary, Berlin, Germany.
- 2014 “*Ink and the Body-Ink and Phenomenology*”, Beijing, China.  
“*Shuimo/water ink: Enchanted Landscape*”, Sotheby’s, New York.  
*A Fragment in the Course of Time – Landscape of Chinese Ink Art in 1980s*, Shanghai Zendai Himalayas Art Museum, Shanghai, China.  
*Outside the lines New Art from China*, RH Contemporary Art, New York.
- 2013 *Chinese Contemporary Ink*, Christie's Hong Kong.  
*Beyond Abstraction: Explorations in contemporary Chinese ink*, The Poligono gallery Marbella, Spain.  
*Contemporary Chinese Ink*, Christie's Shanghai, China.  
*Ink painting in the United States*, Zhejiang Art Museum, Hang Zhou, China.  
*Culture, Mind, Becoming Palazzo Mora*, Venice Biennale, Italy.  
*The Beginnings and Beyond*, Christie’s, Hong Kong.  
*Beyond Tradition- Chinese Contemporary Ink*, Christie’s, New York.
- 2012 *Ink, The Art of China*, Saatchi Gallery, London, United Kingdom.  
*China’s-Imperial-Modern*, University of Alberta Museum, Canada  
*Ink Limit*, DADE Art Center M50, Shanghai, China.
- 2011 *Qi Yun Sheng Dong*, Contrast Gallery, Shanghai, China.
- 2010 *Inauguration of the exhibition of Zendai Contemporary Art Exhibition Hall*, Shanghai, China.  
*Contemporary Ink Painting*, Morlan Gallery, Transylvania University, Lexington, KY  
*Ink Code, Thire*, Taipei 2010 Contemporary Ink Painting Biennial, Taiwan.  
*Shanghai*, Asian Art Museum, San Francisco.
- 2009 *Point & Crosses*, Shanghai 2010 Art Center, Shanghai, China.  
*IN SITU*, River South Art Center, Shanghai, China.  
*Calligraffiti*, Asian Pacific Art Museum, Pasadena.  
*Ink /Today*, Doland Museum, Shanghai, China.
- 2008 *International Contemporary Ink Art Show*, Pusan Museum of Modern Art, South Korea  
*Catastrophe - Shanghai Contemporary Ink Salon Show*, Sunbow Gallery, Mo Ganshan Rd, Shanghai, China.  
*21<sup>st</sup> Century Contemporary Ink*, China National Art Institute, Beijing, China.  
*Contemporary Ink*, Ming Yuan Art Center, Shanghai, China.
- 2007 *The Third Chengdu Biennale*, Chengdu, China.
- 2003 *Together*, Michael Martin Galleries, Dallas.
- 2002 *Catalogue Show for San Francisco international Art Expo 2002*, Michael Martin Galleries, San Francisco.
- 1999 *From Chinese ink to Abstraction* Chinese Culture Center of San Francisco.
- 1996 *Rice/Snails/Pigeons*, Drawings and mixed media installation, Meridian Gallery, San Francisco
- 1995 *Perception/Reflection of Asian American Identity*, Gallery Concord, Concord.
- 1994 *Asian/American American/Asian*, Installation, 69 Belcher Studio Gallery, San Francisco.  
*Cultural Identities and Immigration: Changing of America in the 90's*, California College of Arts and Crafts, Oliver Art Center, Oakland.
- 1993 *Beyond the Written Word*, Mixed Media Installation, San Jose Institute of Contemporary Art, San Jose.  
*Group Six Show*, Mixed Media Installation, 69 Belcher Studio Gallery, San Francisco.
- 1992 *The Object Is Bound (The Book As Metaphor)*, Mixed Media, Stephen Wirtz Gallery, San Francisco.
- 1992 *Art From Hangzhou, China*, Paintings, Hochschule Fur Bildende Kunst, Hamburg, Saarbrucken, Germany.
- 1987 *Contemporary Chinese Painting*, Japan Gallery, Osaka, Japan.
- 1985 *China Young Artists Exhibition*, National Art Museum, Beijing, China.